

ISSUES & EVENTS

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"You erred here," Einstein tells S.G.

A SIR GEORGE SCIENTIST has been helped over a major hurdle in his nuclear fission research work thanks to the direct intervention of the late Albert Einstein, the German-born scientist. That's the claim of the Indian-born physicist (he wishes to remain anonymous) who recently spoke to *Issues & Events*. Contact, he told us, was made during his recent return to Delhi over the last Christmas break.

Here's what the Sir George teacher told us: after hearing of the work of his medium niece (who is an economics teacher at the University of Delhi), he went to watch her perform on the Ouija board and was astounded at the results. He described the Ouija board that she and two other participants used as a circular board containing the English alphabet on the outside perimeter and an inner circle of ascending numbers. One of the participants would act as a mechanical spokesman, with fingers barely touching a bottle cap which some strange force would drive from one letter to another spelling out clear responses to others' orally phrased questions.

Shashi, his niece, could call many of the dead, according to the Sir George man, by asking help of the saintly and long deceased Mohan who acted as a kind of extra-terrestrial switchboard operator: "How long would it take you to call Einstein?" she asked. "Two minutes," came his reply with the snappy efficiency of a Bell operator.

"Yes?" queried the message on the board a few minutes later.

"Who are you?" the dumbstruck Sir George teacher asked back.

"Albert Einstein." The Sir George teacher then collected himself and briefed Einstein on his research work and asked him if he would be prepared to answer some nagging research questions which our physicist had on his mind. Einstein offered that "it had been a long time" since he'd done any work in the field but he was prepared to try to answer his questions:

"Do you think my research will bring good results or not?" Einstein was asked.

"Ask me (specific) questions and I will answer yes or no," the dead thinker replied.

continued page 4

prof!



The Spirit amidst the Octoplasm, by the right side of the face of the Medium, in Life Beyond Death by Swami Abhedananda, 1944.

Psychics gain science respect

PSYCHIC-KINETIC ACTION - like moving an object without actually touching it, as some so-called psychics have demonstrated - may be gaining scientific respectability. The ramifications of this discovery could dramatically change man's concept of the world, from overcoming the energy crisis with mind-induced heat energy to giving complete, unchallengeable scientific back-up to religious traditions, according to a religion scholar.

Sir George religion teacher John Rossner heads up the Canadian section of the newly formed Academy of Religion and Psychical Research, and is in the midst of an attempt to set up a Canadian institute of para-psychology and parapsysics, along with Sir George physicist Adolph Smith.

Here's what Rossner told us: "It's being speculated now that there is a biological, or bio-energetic, quasi-physical basis for ESP phenomena." And the

problem up to now, Rossner said, is that while ESP experiments have been conducted with repeated accuracy and consistency in the past, there was no evident physical cause and therefore no scientific measure or explanation of an apparently physical phenomenon. Skeptics assigned any findings to the rubbish heap of mysticism.

But now, according to Rossner

continued page 5

*We're
ready
for 'em!*



- page 3



A Check-up On Grooming

Here is a partial list of some of the more important items of personal grooming. See if you can think of others which might be added.

1. How do you rate on the following essentials of good grooming: the daily bath, frequent hair washings, clean clothing?

2. Do you brush your hair well every day, both morning and night?

3. Do you brush your teeth twice a day? Do you use dental floss at least once a day?

4. Do you cleanse your face thoroughly each night before retiring?

5. Do you keep your nails well manicured? Do you change your nail polish before it becomes chipped and unsightly?

6. How many of these "aids to good grooming" do you use?

deodorant good soap
nail polish dentifrice
cold cream (for softening skin)
bath or talcum powder or toilet water (not the highly scented kind)

7. Do you consult a full-length mirror before leaving home to see if all details (slip not showing, stocking seams straight, fastenings closed, make-up properly applied, etc.) are all right?

8. Are you willing to have a close-up inspection of your complexion at all times?

A Guide to Living published by the American Telephone and Telegraph Company.

English unveils changes

I - The Objectives of the Review and Changes

The English Department has completed a major review and transformation of its curriculum, including many of its courses, and its Honours and Majors requirements - effective fall, 1974. The main objectives were:

- a) to cover more fully the traditional areas of Literature.
- b) to introduce new courses which reflect the newly-developing approaches to literature.
- c) to offer courses which more precisely respond to what our investigations revealed were the needs and wants of our present students.
- d) to offer more seminars and specialized courses, giving students greater opportunity to meet in small groups and to concentrate on specialized subjects in some depth.

II - The Basic Changes

- a) The expansion of course offerings by some twenty courses, and the major revision of another seven. (See III below for a list).
- b) The reviewing of all existing courses and re-thinking of their definition; and the replacement of course-descriptions (and numbers) by new ones which more fully and clearly describe them.
- c) A three-tier division of courses (200-300-400), replacing the old two-level division. The new tier-

system does away with all arbitrary ranking of courses which does not issue from the materials and approach of each course; so that, with only a few exceptions, students may elect courses from any tier - from all of the annual Departmental course-offerings. All courses are now divided into:

- i) 200 - general, introductory and survey courses
 - ii) 300 - more specific, historical-period and single-author courses
 - iii) 400 - specialized courses, and advanced courses corresponding to basic courses on another tier.
- d) An alternating system of annual course-offerings. In order to allow for the expansion of the number of courses in our Calendar, a system of alternating courses in different years was developed. Our course offerings were divided into three groups:
- i) core courses, generally offered because of demand every year
 - ii) alternating-core courses offered fairly regularly, though not necessarily annually, depending on student demand
 - iii) alternating-pool courses, which are offered upon demand and according to the exigencies of the timetable; usually less frequently than those in the other two groups but not necessarily so.

It can be seen that this system gives us the opportunity to offer a larger range of courses, while enabling us to respond much more flexibly to student interest and demand. Of course in any one year we intend to offer a fairly complete variety of courses; and we intend also to arrange our annual course-offerings so that a student will have an opportunity to register for the majority of English courses in the Calendar over his three year undergraduate career. (See IV below for the 1974-75 offerings).

III - The New Courses and those with Major Changes

There are changes in almost every course in the English curriculum; these can be seen in the new course-descriptions in the 1974-75 Undergraduate Calendar. Described below are only the new courses (some twenty!) and those which have undergone major changes (seven):

A. New Courses

- a) expanded offerings in *Canadian Literature*: Where there were previously a basic and an advanced course (244 & 444), we now of-

fer five courses: a basic survey course (N 244); an advanced course in "Canadian Literature 1820s to 1930s" (N 343); "Modern Canadian Literature" (N 344); a seminar, "Special Studies in Canadian Literature" (N 448); and a related course "The Literatures of Canada and the United States (N 440).

- b) expanded offerings in *Creative Writing*. Previously there were three course offered, two in prose and one in poetry (418). There are now six courses: basic and advanced courses in the writing of prose (N 225 and N 425), poetry (N 226 and N 426) and drama (N 227 and N 427).
- c) expanded offerings in *Drama*: In addition to our traditional offerings in the study of Drama, we have added three new courses: "Origins of Drama" (N 267), the "Restoration and Eighteenth-Century Drama" (N 364), and "The English Theatre in the Nineteenth Century" (N 365); and this in addition as well to the two new courses in Creative Writing of drama mentioned just above.
- d) expanded offerings in *Literary Theory and Criticism*. Two new courses replace the previous course in literary criticism: a basic course, "Critical Approaches" (N 287), and "Theories and Criticism of Literature" (N 487); and in addition a set of courses in a new field that of *Genre*: "Tragedy: A Literary Mode" (N 281); "Comedy ..." (N 282); and "Satire ..." (N 283).
- e) a group of individual courses on diverse subjects, traditional and new: both basic and advanced:
 - i) "Children's Literature" (N 237)
 - ii) "Medieval Literature in Translation" (N 262)
 - iii) "Literature, Ideology and Society" (N 386)
 - iv) "World Literatures Written in English" (N 442)
 - v) "Special Studies in Modern Fiction" (N 456)
 - vi) "Special Studies in Renaissance Literature" (N 478)

It may be added that the effect of these new courses, in addition to the above more obvious expansions, is to strengthen our Departmental offerings in both these general fields: *Renaissance*, and *Modern and Contemporary*.

B. Courses with Major Changes

Complementing the completely new courses, are these seven courses the content and/or approaches of which have undergone major revision.

Partial Students

Students who are taking courses at this University as Partials may now transfer, at no extra charge, into the mature student qualifying category simply by applying to the Admissions Office, Room N-220 at 1435 Drummond Street, (879-5955). It is to the advantage of all "partial" students to make this transfer for the following reasons:

1. They will be in a regular university program leading into formal undergraduate studies. Indeed, some "partial" students may find that they have accumulated enough credits to qualify immediately for undergraduate status;

2. As undergraduate or MSQP students, they will have priority at the time of registration for new courses;

3. As mentioned above, this will now be done free of charge. The transfer fee has been abolished.

It should also be noted that students making this transfer will not only be helping themselves but at the same time they will be helping the University as well. Sir George receives no financial aid from the Government for partial students.

For additional aid and/or information regarding these matters, please call Barbara Opala at 879-7269.

sion. The changes can be best seen by comparison of the old and new Calendar descriptions:-

- a) the course on the short story has been changed to "Short Fiction" (N 232) to include new forms in this genre such as Borges' "fiction", the novella, etc.
- b) "Western Literary Backgrounds" has been redirected in terms of content and approach, and is now "Myth in Literature" (N 260).
- c) the previous period course covering the whole twentieth century has been narrowed and deepened to include only the "modern" period, until World War II: "Modern British and American" (N 337); this course is now complemented by "Contemporary Literature" (N 459), which has also been revised as to approach and content.

LETTERS

Your article "Forget the Rules" in the *Issues and Events* of March 7, suggests that I was serious when I said that "It's a gentleman's prerogative not to be able to spell." Lest my students think that I have gone mad, I wish to explain that this statement was ironic, made in the context of our discussion about British aristocratic attitudes to language usage. Barbara OPALA
Coordinator - English Composition/Mature Student Qualifying Program.

Compton-Lamb University Scholarship

There will be a new university scholarship awarded this year to an Honours English student in memory of the two late professors Neil Compton and Sidney Lamb, of the English Department. The funds collected by the Compton-Lamb Campaign have been used to establish a perpetual annuity, providing an annual scholarship of about \$500 to be awarded to a student (day or evening) entering the last year of the English Honours programme, or equivalent. An inter-departmental scholarship-award committee has been set up; the criteria it will use in judging scholarship candidates go beyond simple grade-point average to an evaluation of the relations among all the courses taken during a student's career, including those in other disciplines. It is hoped to award the first Compton-Lamb Scholarship this summer. For further information contact Professor Edward Pechter, chairman of the Compton-Lamb Scholarship Committee (5933).

Waterloo tough, but not too much for Sir George

IF YOU WATCH the Georgians play in their first ever national final on Saturday, look for the team to come out aggressively, and try to establish momentum and a territorial advantage in the first period by throwing the puck into the Waterloo end and then forechecking. That's the word from Wayne Halliwell, the Sir George assistant coach who scouted the Warriors some time back.

Waterloo, Halliwell said, "are an extremely well-disciplined, well-coached team. They have three well-balanced lines and there's nobody who tries to carry the puck through the opposition all by himself. And they have a lot of depth up front including Cam Crosby

sible against St. Mary's while Rory McKay will be the aggressor for the third line.

As for the high-scoring Vendette-Desfosses-Lapierre line, "they aren't great skaters but their game is passing." And, said Halliwell, that line should

Big excitement

Play-off excitement at Sir George seems to have permeated to all levels of the institution. Rumour has it, for example, that Rector John O'Brien and his first assistant, Michael Sheldon, attended one of the week-end games at Verdun, and now even the committee of Deans is into the act.

In the words of Arts Dean Ian Campbell, "We were asked to use our good offices to encourage instructors to show tolerance towards students who have essays or assignments due on Monday or Tuesday and who, by reason of their visit to Toronto or its after effects have difficulty in meeting deadlines or otherwise performing at a high level of excellence."

This tolerance is not expected to be extended to the Faculty of Loyola College.



Galapagos in fest. at Monument National

Le Groupe de la Place Royale will present a new production of modern dance, April 9 to 13 at 8:30 p.m., at the Monument National, 1182, boulevard St-Laurent, Montreal.

This production will feature the company dancers, musicians Vincent Dionne, Robert Lepage and Yves Bouliane, films and slides by Sir George fine arts teacher Susanne Swibold and costumes by Marie-Hélène Gascon.

The programme will consist of two choreographies by Peter Boneham and one by Jean-Pierre Perreault.

The first work, by Peter Boneham, entitled "Mirage" (Trigolite, Part 1), is an important part of "Le Groupe's" repertory. This work was created with the collaboration of photographer Susanne Swibold, and composer Paul Duplessis and is concerned with the concepts of line, movement, space and heat. Action is produced simultaneously on the stage and on film. The goal is to single out the natural choreography which is intrinsic to each landscape (in the present case, the Alberta Badlands), then to broach the contrast between reality and imagination.

This relationship between the real (the film) and the imaginary (the action on stage) does not try to tell a story. It is, rather, an emotional approach to dance and distinguishes itself as a notable piece of research in modern dance.

The second choreography "I Must Say: il faut bien le dire" is a new work by Peter Boneham. It features music by Vincent Dionne and his musicians. Costumes are by

Marie-Hélène Gascon. The choreography approaches the dance emotionally once again, each couple releasing joy, sensuality and spontaneity. Respecting the personality and intelligence of the dancers, Boneham offers the spectator the pleasure of watching dance from the standpoint of the simple principle of the "pas de deux". The musicians constructed their music progressively as they worked in the rehearsal studio with the dancers.

"Galapagos", a new choreography directed by Jean-Pierre Perreault, with the collaboration of Susanne Swibold and music by Pierre Gouin, interpreted by Vincent Dionne's musicians, complete the programme. Films and slides are projected on four screens and on the dancers, changing and juxtaposing in a varied rhythm. Susanne Swibold's imagery presents the Galapagos Islands where nature obeys its own innate choreography, and defies us to really come to know it. Several things happen at once on stage, their only relationships residing in the rhythm of their sequences of fixed choreography interspersed with channeled improvisations.

In these improvisations, the choreographer limits himself to suggesting a basic idea which the dancers work with freely. Pierre Gouin's original music will be performed on stage by Vincent Dionne and his musicians.

The regular ticket price is \$4.00. Student tickets are \$2.50. Special group rates are available. For reservations, phone 861-2174 (day) and 277-2223 (evening).

who's been scoring goals lately."

Furthermore, he continued, they kill penalties "very, very well", as evidenced by the fact that they scored two short-handed goals to beat a more talented team from Laurentian University 6-4 while Halliwell was watching.

But despite their strengths, he went on, they should be susceptible to forechecking. "Their defencemen know the game but they aren't too mobile. They don't skate as well as the St. Mary's defencemen did over the week-end."

So, Halliwell said, the Georgians will probably take a "line approach" to the game. The King-Morin line will definitely be assigned to do a lot of skating and will probably play more wide-open hockey than was pos-

have a slight edge because Var-sity Arena isn't the largest rink around.

Another Sir George advantage, he feels, is in goaltending which "could definitely be the difference". Waterloo, he said, has "good goaltending" but he looks for "an outstanding game from Bernie Wolfe who has always played well in that rink."

Sir George head coach Bob Philip, an ex-hockey Georgian himself, is also optimistic. "We expect to win," he said. "Any time you get down to a sudden-death game, you have a good chance."

Besides, Philip said, "I still think that Loyola's the best team we've played this year. And I think if you're good enough to beat Loyola, you can beat anybody."

continued page 6

Pundit's Predictions

It won't all be roses for the Georgians this Saturday when they take on the University of Waterloo for the Canadian collegiate hockey championships, cautions basketball Georgian Pat Hickey. If Sir George is to win, he says, they're going to have to give goalie Bernie Wolfe "a lot of help".

Hickey, who holds the distinction of being Canada's oldest collegiate basketball player as well as the position of assistant sports editor for the *Montreal Star*, tips us that Waterloo didn't lose to anyone in their conference throughout the regular season and ended by taking seven of the twelve spots on the two-section all-star teams. One of their big pluses, he says, is forward Cam Crosby (No. 20) who was a star in the Ontario Junior league before coming over to the college circuit.

All is not gloom and despondency, however. The traditionally powerful University of Toronto Blues, Hickey continues, also cleaned up in their section and claimed seven all-star berths only to lose to Western in the quarter finals. The same, he points out, could happen to Waterloo if defencemen Ken Brown and Ron Lapointe, both of whom have been on the ice "up to 50 minutes a game", play up to their potential.

Einstein from page one

The physicist framed his first question: "Is there any error in the program that I am preparing?"

"Yes," Einstein replied.

"Is my U function correct?"

"Yes, your U function is correct."

"Is the gamma function correct?"

"No."

"Is the gamma function of real arguments correct?" the Sir George man asked, trying to pin Einstein down.

"No."

"Is the gamma function of complex arguments correct?"

"Yes."

The physicist then tried to pinpoint the source of the error: "Is it my mistake?" Einstein was asked. He said no and was asked another question. "Is it the misuse of the program?" And Einstein said "yes".

The Sir George physicist, skeptics should note, is not a bedraggled, aging hippy looking for a following: if anything, he has suffered humiliation among his colleagues, most of whom probably feel more at ease stuffed into a conservatively cut suit mingling with their fellows at the Faculty Club than mixing with mediums. And he conceded that possibly all this doubt about errors in his work might have been in his subconscious all the time, but it seemed unlikely.

"I would never have suspected it," he said. "The first thing I did when I got back to Sir George was to check the program, and when I found that, for several arguments, it wouldn't hold, I changed the program."

When do you think you would have uncovered the problem on your own, we asked him. "It saved me a lot of time," he said, "it was the last thing I would have thought of. After all, I was using that program and I would have never suspected it."

Still doubtful, we interrupted the Sir George teacher: "Einstein didn't have very much to say for himself," we offered. "He just said yes or no." "Well," he shot back, "I asked (Einstein) if he could tell me something about Alpha and his answer was 'no, I'm not very familiar with it'. Then I asked him how long it would take me to finish the research work, to get results, and he said 'two months' and those two months have passed and results are coming but I think I have missed the date," the Sir George researcher told us. He then asked Einstein: "How much time will it take me to publish the papers?"

"Six months," came the reply.

"How many papers should I publish?"

"Four," Einstein replied. Then the physicist asked if his

work would be an improvement over the work of prominent researchers in the field, whose work he was trying to improve on. "Yes," Einstein said.

"But these are great people and I don't think my work can be as good as theirs — they are very well-known people," he returned to Einstein.

Addressing the researcher by his first name, Einstein said: "You underestimate yourself. You shouldn't have these kinds of complexes." The Sir George teacher paused for a moment and told us: "Even if these were my thoughts being reflected, it's amazing how they were reflected. I think it may be a psychic phenomenon and probably the answers which came may have come from my subconscious mind itself," he said. "Maybe I suspected that I suspected the gamma function of real numbers and perhaps this was very deep and somehow reflected there (in his exchange with Einstein)."

The man who once dismissed psychic phenomena as so much rot until he met up with it in Delhi has since taken to experimenting at home. We asked him if he used these psychic tools at home to solve any of the day to day problems he found himself up against. "I don't think it can answer something that I don't already know in my subconscious," he said.

As if to test the system back in Delhi, the physicist asked the dead Mohan if he could dig up a financial expert to analyze the physicist's personal finances

back in Montreal. Mohan — playing, we suspect, the cynic — quickly dispatched an expert, a thief, who had built up a Robin Hood reputation in Indian tradition. Questions turned to value of his Montreal holdings and the physicist was told the exact market value of his shares which he checked out on his return to Montreal. Now, the Sir George professor is getting a little jittery as the value of the shares are nearing the point at which he was advised to sell.

Among others, the Sir George man spoke to his mother who died several years ago. He couldn't speak to his father because he was told he had since been reborn. Of his own past, he learned that he had been a priest in Canada in the last century, even though today he doesn't regard himself as a religious man at all. He's spoken to his deceased mother-in-law and he learned of the authenticity of that exchange because he was told that he had been mispronouncing her name, something that his Canadian wife confirmed when he returned.

Before his recent encounter with this form of spiritualism, the Sir George teacher said that, if anything, he was "almost anti" spiritualists. "I didn't believe in reincarnation and soul ideas but this (experience) has so strengthened my ideas that I have started to meditate and I do find that meditation (which he still finds difficult to do for extended

periods) has good effects on me." Without any previous training in meditation, he has found that he sleeps as much as an hour and a half less than he used to and he now, like his niece in India, can perceive visions.

How does he meditate? "Through practice. First I look at a whole picture, then I try to narrow it down to the face and then to the eyes and through the visual concentration, I'm trying to concentrate on the mind also." And the route to effective use of the Ouija board is through meditation, he was told. But he's careful to avoid trouble and when he uses the Ouija board, he is careful to keep his kids away from the activity: "I was warned that sometimes the souls will come and possess you and even if you want them to leave, they will remain and you could no longer be yourself but somebody else," he said.

Among other forms of communication that he has witnessed was that of a soul taking over his niece's nerves in her arm, which directed her to write out perfectly understandable sentences as a result of spasmodic nerve impulses which caused her to write soul messages automatically.

Right now, our psychic physicist is building up his psychic library in the hope of finding some answers: "I want to find out what it's all about — whether these are my thoughts being reflected or somebody else's."



Science from page one

ner, the scientific evidence culled by a lot of maligned researchers cannot continue to be ignored. To illustrate his argument, Rossner offered this experimental check-list:

- There have been ESP experiments in which subjects have received images from cards (projected from one room to another) with a correct frequency of eight out of ten times and better. The subjects have been wired up to batteries of electrical measuring devices which have recorded changes purely on the basis of telepathic signals.

- The development of Kirlian photography, invented by a Soviet researcher and designed to take pictures of a still non-measurable energy field: the image actually changes colour when there has been a change in a subject's auric field. "The basic theory here," Rossner explained, "is that everything in nature is radiating various forms of energy, types of energy which up to this point we haven't been able to describe or measure." Rossner offered this example: "You can take a picture of a plant that's living and get one pattern of aura configuration and if you break off the stem, you get a bursting of energy being released like a roman candle."

Religious thinkers in the Hindu and early western traditions, Rossner said, spoke of an energy field or aura around people. "This auric energy field may be the cause of psycho-kinetic action," Rossner said, trying to drive his point home. "In other words, moving the object without touching it, by the mind, because the mind would seem to be able to manipulate this energy field."

"We can see with Kirlian photography and with electromagnetic plates," he said, "the thoughts and emotions of a person changing the patterns in the aura, and like rods or darts shooting out, we can see those with this photographic process."

Rossner told us of another experiment: Two Newark researchers measured — with the help of Kirlian photography — the auric energy of a spiritual healer's subject before the healer approached the subject: then, the healer laid on his hands and projected energy on the subject and another measure was taken. The result? Before contact was made, the healer had a brighter auric field than after energy contact while the subject had a brighter auric field after the act than before. "This suggests that there must be some energy transfer in psychic healing and that there must be something physical in it after all," Rossner offered, also suggesting that this might lend scientific

credence to acupuncture: "With new research in bio-energetics, it may just be possible that acupuncture needle points (which Western medicine claims have no relationship to the nervous system as we know it) reflect an invisible energy circuit system throughout the human body."

The psychic researcher suggested further that there was room to speculate that there is a quasi-physical basis for acupuncture, and psycho-kinesis. Some researchers have suggested, Rossner told us, that ESP is based on the same thing, an energy field that is finer than anything known to man, faster than anything within our normal concept of time, space and matter. "It would appear to be simultaneous," he said. "This would imply that it may be a high kind of energy which in a sense does not travel at all within the framework of our physical world, but which we can get at, by measuring its effects, just as empirically."

"With all this new data, it would mean that the human mind is very much like a television set which somehow is able to pick out and assemble and project an image from physical impulses into the mind of a psychic person who picks up the image again."

Rossner mentioned former American astronaut Edgar Mitchell's work in a field which the astronaut had dubbed 'Noetics' which is concerned with digging at the possibility that knowledge may in fact come from other states of consciousness, beyond the five physical senses and logic. If Rossner's figuring is on the mark — that everything in nature is alive and intelligent in one way or another — it would mean that ancient occultists and religious thinkers who thought of thought forms as quasi-physical circuits were right. It would mean that the mind function is not only located in the brain, Rossner said, but in an entire energy body.

Do executives have ESP?

Faced with a tough decision whether to launch a new product, try a new technology, or merge with a supplier, most executives prepare market studies, consult with experts, and analyze reams of computer projections. But such information is rarely perfect, and executives generally end up guessing at the inevitable unknowns before deciding. Some call it judgment, but others admit that they rely on their intuition or play their hunches. Since some executives are regularly more successful than others, is it possible that they



"The ancient occultists called this an astral body."

Rossner mentioned work done by a Yale medical researcher who, with the help of Kirlian photography, can isolate changes in a tadpole's body aura days before a physical deformity is about to happen. Added Rossner: "The implication of this on medicine is absolutely revolutionary. The significance of this on religion is interesting. What it would imply is that what ancient traditions spoke about — the astral body, and that man's material body was only one level of total man — might be right. This 'soul mould' would explain man's out-of-the-body experience: how an individual can feel he is somewhere else and then bring back objective data. He's not just there in consciousness but some form of energy is actually transmitted simultaneously and the consciousness of the experience is brought back either

in dream states or in trance states."

One North Carolina researcher believes, according to Rossner, that this has implications for human survival. "Can life in fact be sustained outside of the human body?" He discovered that in one case of open-heart surgery, the patient technically died but when he was revived after being carted away, he could recall everything that had been said after his "death" in the operating theatre, though he had the sensation of floating at the top of the room during his brief encounter with death.

"This means that from the standpoint of religion, the ancient religious concept of the astral body, in which consciousness or soul resided, which separated at death from the material body, is a viable model from the standpoint of this futuristic science that we're just moving into."

have a sixth sense, an inexplicable ability to predict the future?

John Mihalasky, professor of industrial engineering at the Newark College of Engineering, thinks so. Together with E. Douglas Dean, a researcher at the college and former president of the Parapsychological Assn., he has tested hundreds of people for precognition — the ability to predict the future. After 10 years of experiments they are convinced, as Mihalasky puts it, "that superior decision makers are superior precognitors." They have spelled out their findings in a book, *Executive ESP*, that will be published by Prentice-Hall in May.

The results, says Dean, were "amazing." Of the 25 men selected, 12 had doubled their companies' profits in five years, and 11 of those 12 scored above chance on the precognition test. Their average score was 12.8%, compared with 8.3% for those who had not doubled profits. One man with a precognition score of 16% had increased his company's annual profit from \$1.3-million to \$19.4-million. Conversely, of the 13 men who had not doubled profits, seven scored below chance, one at chance, and five above. Those five, however, had each increased profits 50% to 100% — close to the doubling goal.

Business Week, Jan. 26, 1974

continued from page 2

- d) the course "The Aesthetic and Religious Experience in Literature" (N 430) has been revised in emphasis and content.
- e) the previous course on the English Novel has been expanded to two courses because of the amount of material involved; the first covers its origins, "The Novel: Defoe to Dickens" (N 367); while the second carries on until the beginning of the modern period: "The Novel: Dickens to Conrad" (N 368).

IV - This Year's Offerings in New and Major-Changed Courses

A. New Courses

Of the twenty-odd new courses in the Calendar, we are offering in 1974-75 almost half:-

- a) (N 237) "Children's Literature"
- b) (N 343) "Canadian Literature 1820s - 1930s"
- c) (N 267) "Origins of the Drama"
- d) (N 281) "Tragedy"
- e) (N 282) "Comedy"
- f) (N 287) "Critical Approaches to Literature"
- g) (N 386) "Literature, Ideology and Society"

- h) (N 478) "Special Studies in Renaissance Literature"

B. Courses with Major Changes

Four of these seven courses are being offered in 1974-75:-

- a) (N337) "Modern British and American"
- b) (N367) "The Novel: Defoe to Dickens"
- c) (N430) "Aesthetic and Religious Experience in Literature"
- and
- d) (N232) "Short Fiction"

It should be added that in addition to the twelve "new" courses mentioned above, we are offering four new courses with specific subjects in the slots called English N492: "Seminar in a Special Subject."

About a third of all our course offerings this year are in some sense new, while we continue to offer all the necessary traditional courses.

V The New Honours and Majors Programmes

The revision of curriculum has given us the opportunity to revise our Honours and Majors Programmes as well. The major differences, which will

be detailed below, are a new and more objective grouping of required courses from which the honours or major student must choose, and the change to a ten-course requirement for honours, and a nine-course requirement for the major (to conform to the normal practice among Departments in the Faculty of Arts). The new groupings can be described in most general terms as follows:

- a) introductory and background courses
- b) genre and critical courses
- c) period courses
- d) major single authors
- e) Canadian and American courses

For Honours, ten full courses are required, of which at least six must be from the 300 and 400 tiers; for the Major, nine full courses, of which at least three must be from the 300 and 400 tiers. There are corresponding changes in the joint-honours and joint-majors programmes. The specific requirements may be seen in the 1974-75 Undergraduate Calendar. The new regulations will of course come into effect for the 1974-75 sessions, for those entering

these programmes at that time.

For fuller details concerning all of these changes, please refer to the 1974-75 University Undergraduate Calendar, as well as the English Department Calendar for this same session, which offers much fuller course-descriptions than the University Calendar, and specific reading lists; or contact the following at 879-4492:

Professor Mervin Butovsky, Chairman

Professor Gerald Auchina-chie, Chairman, Curriculum Committee

Professor Howard Fink, External Committee



continued from page 3

Our two main advantages, Philip said, are Bernie Wolfe, who he describes as the best college goaltender in Canada, and defenceman Kenny Brown. "If Brown goes out there and says we're not going to lose, I don't think we will. I think he's that good."

And, said Philip, we may have another advantage in that Waterloo may be a little unprepared. "I don't think they've ever seen us play as well as we can."

He explained that when Waterloo beat the Georgians 7-2 last month, the team hadn't really wanted to make the trip because their own play-offs were due to start in another week. And then, after playing Friday night against the University of Toronto, they arrived in Waterloo in time for a two o'clock game only to find that the contest had been postponed

until that evening. Naturally, he said, there was a let down and the team didn't play up to its capability, but even so the score was only 3-2 as late as the third period.

As for his strategy, Philip would only say that he "likes to feel that the team can play it any way they need to. We're not a dirty team, but we're

very aggressive and we've always been ready if another team starts something."

He admitted that his defence lacks a little in mobility and that much of the scoring potential is concentrated with one line but any difference, he feels, will be more than made up by the goaltending which "is a big percentage of the game".

Sir George joins the crowd

"Contrary to popular belief, it's not cold on the ice."

At least not according to one of the two anonymous streakers that graced Verdun Arena during the Sir George-St. Mary's hockey game last Friday night. But he does admit that he was just a little nervous about falling until things got started. "After that I was so excited that I realized it wouldn't make any difference."

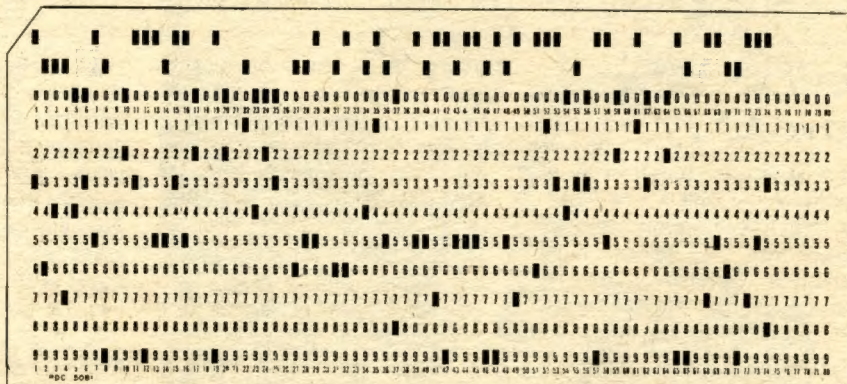
"I did it," he continued, "as a protest against the Americanization of Canadian universities. All the other streakers have been with American flags."

Nevertheless, he pointed out, "this is a record in that I think it's the first world streak on ice. It's definitely the first Canadian streak on ice."

Oh, and he promises to repeat the performance next Saturday in Toronto "if I get enough protection."

Puzzle

by Ken Webb



This week's puzzle is from the Computer Sciences Dept. Below is a standard computer card. Normally a message would be typed along the upper edge, with holes punched in corresponding numbers, a symbolism readily comprehensible to a computer and any person who's taken the short time necessary to learn the logical

pattern involved.

If you haven't already learned how to read computer cards, try deciphering this one. The message is a twelve word sentence in everyday English. Read it from left to right.

The correct answer will be given next week.

Answer to last week's puzzle

yaloktayat
kasuhaqat
melonwogat

Offer them to him!
You sang it.
You send them to yourself.

Jobs

The Protestant School Board of Greater Montreal is at present seeking a chief administrative officer, known as Director General, to be responsible for the organization and administration of all schools under the Board, and of the central office.

The duties of the appointee will commence as soon as possible after July 1, 1974, and the salary will be according to qualifications and experience, but with a minimum of \$25,000. A good command of French is essential.

The Board operates 97 schools on the Island of Montreal, with a pupil population of approximately 54,000.

Written application and curriculum vitae to the Chairman of the Board before May 1, 1974; 6000 Fielding Ave., Montreal H3X 1T4.

Clerk (OF-2) - Purchasing Department

DUTIES: Place telephone confirmation orders with suppliers. Expedite purchase orders. Answering telephone enquiries, filing, occasional typing and general office duties. Complete work assigned by Buyer such as enquiring about prices, deliveries, etc.

QUALIFICATIONS: Preferably bilingual, with some purchasing experience, accurate typing. Capable of dealing tactfully over the telephone.

Interested candidates are invited to submit applications in writing or by contacting Personnel Officers: Nelson T. Gibeau (879-4521) or Susan Silverman (879-8116).

Secretary (SY4) - Continuing Education Department

DUTIES: Senior departmental secretarial duties, including budget control work; off-campus credit program - responsible for assisting with the development and publicity of program, registration of participants, maintenance of program records; required to maintain an up-to-date knowledge of all Continuing Education programs and overall University policies and procedures.

QUALIFICATIONS: Shorthand; typing; dictaphone experience; working knowledge of French useful but not imperative; desire to meet with the public at a variety of levels.

Entrance Exam

Graduate Record Exam for Admission to graduate schools: Test date is April 27, 1974; Closing date: March 19, 1974; applications available H-440-1; now. Sample test books available for reference: guidance information centre H-440-1

PREVIEWS

Stagflation comes to town

International money man R. Mundell, currently with the University of Waterloo and the International Studies Institute at the University of Geneva will be talking 'Stagflation' March 26 at 4 p.m. in H-935. This free talk is being sponsored by the graduate students in economics.

Stagflation, our source tells us, is the co-existence of unemployment and inflation. This unhappy marriage will be discussed by a man who should know something about it: in one way or another, he's worked with the United States Federal Reserve System, the International Monetary Fund, the World Bank and he has participated in several studies, among them, Canada's Royal Commission on food prices, and the Bellagio study on international monetary reform.

Mundell has recently taught at Johns Hopkins University in Baltimore and at California's Stanford University, in addition to tackling numerous speaking assignments in Europe.

Kozol coming

Jonathan Kozol is coming to Dawson College to speak on "Crisis in Education/1974". He'll be up Tuesday, March 19 at 8 p.m. at the Dome Theatre, 3990 Notre-Dame West, and it's free.

He wrote the highly praised *Death at an Early Age (The Destruction of the Hearts and Minds of Negro Children in the Boston Public Schools)* in 1967, and has since published *Free Schools and Enemies of Revolution*.



For those who can't make it to Toronto, by the way, the game will be nationally televised by the CBC.

Third world revolutions

The Arab Students Association presents three films depicting the process of national liberation and nation building in three areas of the Third World: Vietnam, Mozambique and Palestine. The film on Vietnam entitled "Price of Peace" traces the struggle waged by the Vietnamese people to achieve peace and national reunification. This film which is in color and lasts 45 min. includes rare footage of the terror bombing of Hanoi in 1972 and concludes with an interview with General Giap.

"Luta Continuada", shot in the areas of Mozambique controlled by Frelimo, the National Liberation Front of Mozambique, examines the life of the people in the liberated zone. The film is also in color and lasts 40 min.

"Revolution till Victory" portrays the historical development of the Palestine problem and includes rare historical footage. The film is also in color and lasts 45 min.

The showings at \$1 each will take place on Thursday, March 14 at 2:45 p.m. in H-920; on Friday, March 15 at 2:15 p.m. in H-920; and again on Friday at 8:30 p.m. in H-635.

Life-World modality probe-party

"Phenomenology and the Crisis of Western Culture" is the title of an international conference put on by SGWU, l'Université de Montréal, and something called The International Husserl and Phenomenological Research Society. It comes to Montreal March 26-30.

What further crisis have we here, we wondered. "The purpose of the Conference is to elucidate in a new research effort the fundamental modalities of Man's Life-World as they relate to the possibilities of a cultural renewal," the press release informed us.

The event will gather thinkers from the U.S., France, Poland, West Germany and Canada to discuss the likes of "Les modalités de l'homme aux croisées de l'existence", "Les valeurs en procès: leurs assises irréductibles", "Art as Humanizing Praxis", "Alienation-Belonging", and (our favorite) "The Quest After Valid Knowledge".

The affair is spiked with a reception, cocktail party, banquet, vin d'honneur and champagne party. More from Prof. V. Zeman, 879-4504.



PATATES FRITES
HOT DOGS STEAMÉS
TOASTÉS
HAMBURGER

Teaching Jean-Guy English

While the Provincial government continues leaking its labour pains on the language issue, one thing remains constant - it wants the best English training possible for its French schools.

So says Anne Stokes, founder of Sir George's TESL (Teaching of English as a Second Language) Centre, which has just received government approval to offer a Bachelor of Education in English as a Second Language program this September.

The new degree will provide "an awareness of how the language works and give teachers the ability

to break away from textbooks in order to meet the needs of students," says Professor Stokes.

"Situational teaching" means that if the class is mad about hockey, teachers will be able to structure lesson plans around it rather than rely on the text's discussion of unconquered mountains of the world.

Among other things, TESL now offers two 30-credit certificate programs to upgrade the teaching of English: Certificate holders and CEGEP graduates who want to teach are expected to get their B. Ed's; initial enrolment looks like 100.

"The only antipathy among French kids to learning English," says Professor Stokes, "is that brought about by the boredom of bad teaching."

McGill sets up for public mystic talk

lecture will include a discussion with three members of the McGill faculty; Stanley Frost, former dean of Religious Studies, Charles J. Adams, Islamic Studies director and Thomas A. Francoeur, of Education.

All three events will take place at 8:30 p.m. in Room 132 of the Stephen Leacock Building on campus. Admission is free to all members of the public.

Dr. Robert N. Bellah, chairman of the Center for Japanese and Korean Studies at the University of California, Berkeley, will give a talk on "The Roots of Religious Consciousness". Dr. Bellah will discuss today's religious consciousness in three lectures. The first entitled "The Primitive Religions", will take place on March 19th, the second "The Historic Religions" on March 21st and the third "The Contemporary Relevance" on March 25th. This last

Prof. Bellah has recently completed a two-year study of religious consciousness of young people in the San Francisco Bay Area. Among his many interests are the growth of the Jesus Movement and the increasing popularity of Oriental religions (e.g. Zen Buddhism and Hare Krishna) in North America today.

SPREAD:

WATCH FOR
ANNUAL
SUMMER
JOB SURVEY
NEXT WEEK



BEST BET, MAYBE: *The Student Union* says it's soon to have free showings of Video Tape Network's "Groove Tube" - an impertinent spoof of commercial TV. Better check first to make sure everything's together.

SGWU THIS WEEK

Notices must be received by Wednesday noon for Thursday publication. Contact Maryse Perraud at 879-2823, 2145 Mackay St. in the basement.

thursday 14

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Members general meeting at 4 p.m., Pavillon Sainte-Marie, room 3200, 1180 Bleury St.
BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Duck Soup" (Leo McCarey, 1933) with the Marx Brothers, Margaret Dumont and Louis Calhern at 8 p.m. in H-110; 75¢.
CHAPLAINS: Service with Rev. Arijan Groeneveld, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.
ARAB STUDENTS: Films at 2:45 p.m. in H-920.
STUDENT UNION: John Prine on videotape at 11 a.m., 1, 3, 5 and 7 p.m. and free at 1476 Crescent through Friday.
KARMA COFFEE HOUSE: Singer-songwriter Brian Blaine at 9:30, 10:30, 11:30 p.m. through Sunday; \$2.
GALLERIES: Undergraduate Show, through April 2.
JUDAIC STUDIES PROGRAM/RELIGION DEPARTMENT: Jacob Katz, prof. of Jewish History at Hebrew Univ. and visiting prof. at Harvard, on "Shifts in the Legitimization of Rabbinic Authority in the Middle Ages" at 8:30 p.m. in H-613.
ECONOMICS CLUB: Barbara R. Bergmann, U. of Maryland director of the Project on Women Discrimination, on "The Economics of Women's Liberation" at 4 p.m. in H-620.
THEATRE ARTS SECTION: "Masque of Crowns" from the works of Shakespeare at 8:30 p.m. in D.B. Clarke Theatre; students 50¢, non-students \$1 (box-office: 879-4341).

friday 15

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.
CONSERVATORY OF CINEMATOGRAPHIC ART: "The President's Lady" (Henry Levin, 1953) with Charlton Heston, Susan Hayward and John McIntire at 7 p.m.; "Seven Days in May" (John Frankenheimer, 1964) with Burt Lancaster, Kirk Douglas, Fredric March and Ava Gardner at 9 p.m. in H-110; 75¢ each.
THEATRE ARTS SECTION: See Thursday.
STUDENT INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditation at 8 p.m. in H-1221.
TURKISH CULTURAL ASSOCIATION: Turkish lessons at 7 p.m. in H-417.
ARAB STUDENTS: Films at 2:15 p.m. in H-920 and at 8:30 p.m. in H-635.
STUDENT UNION: See Thursday.
KARMA COFFEE HOUSE: See Thursday.
GEORGIAN SNOOPIES: Meeting at 8 p.m. in H-415.

saturday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Virgin President" (Graeme Ferguson, 1969) with Severn Darden at 7 p.m.; "Sunrise at Campobello" (Vincent J. Donehue, 1960) with Ralph Bellamy and Greer Garson at 9 p.m. in H-110; 75¢ each.
KARMA COFFEE HOUSE: See Thursday.
EDUCATIONAL TECHNOLOGY: Dr. Gordon Pask of the Open University, on "A Course Assembly System and Tutorial Environment" at 2 p.m. in H-520.
THEATRE ARTS SECTION: "Masque of Crowns" from the works of Shakespeare at 8:30 p.m. in the D.B. Clarke Theatre (box-office: 879-4341).

sunday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Manchurian Candidate" (John Frankenheimer, 1962) with Frank Sinatra, Laurence Harvey, Janet Leigh and Angela Lansbury at 7 p.m.; "The Man" (Joseph Sargent, 1972) with James Earl Jones at 9 p.m. in H-110; 75¢ each.
KARMA COFFEE HOUSE: See Thursday.
HOCKEY FINALS: Train to Toronto leaves Montreal at 7 a.m. for 2 p.m. game at Varsity Arena.
STUDENT UNION: "Groove Tube" videotape at 11 a.m., 1, 3, 5, and 7 p.m. and free at 1476 Crescent through Friday.
CHAPLAINS: Service with Rev. Peter Macaskill, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.
RELIGION STUDENTS' SOCIETY: Jacob Neusner, Brown University, will discuss his book "American Judaism: Adventure in Modernity" at 12 noon in H-1013.
BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769.
BLACK STUDENTS UNION: Movie "The Spook Who Sat by the Door" (Ivan Dixon) with Lawrence Cook at 9 p.m. in H-110; 99¢.

tuesday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "Animation" (Ferdinand Zecca, Norman McLaren)

and "Blow-up" (Antonioni, 1967) with David Hemmings at 8:30 p.m. in H-110; 75¢.
CHAPLAINS: Liturgical expression (Eastern Orthodox Morning Prayers) with Fr. Ihor Kutash, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.
THEATRE ARTS SECTION: "Masque of Crowns" from the works of Shakespeare at 8:30 p.m. in the D.B. Clarke Theatre; students 50¢, non-students \$1 (box-office: 879-4341).
CHAPLAINCY: Informal meeting and discussion with Rt. Rev. H.R. McAdoo, Anglican Bishop of Southeast Ireland and 1974 Gallagher Memorial lecturer, at 3 p.m. in H-643; coffee and doughnuts will be served.

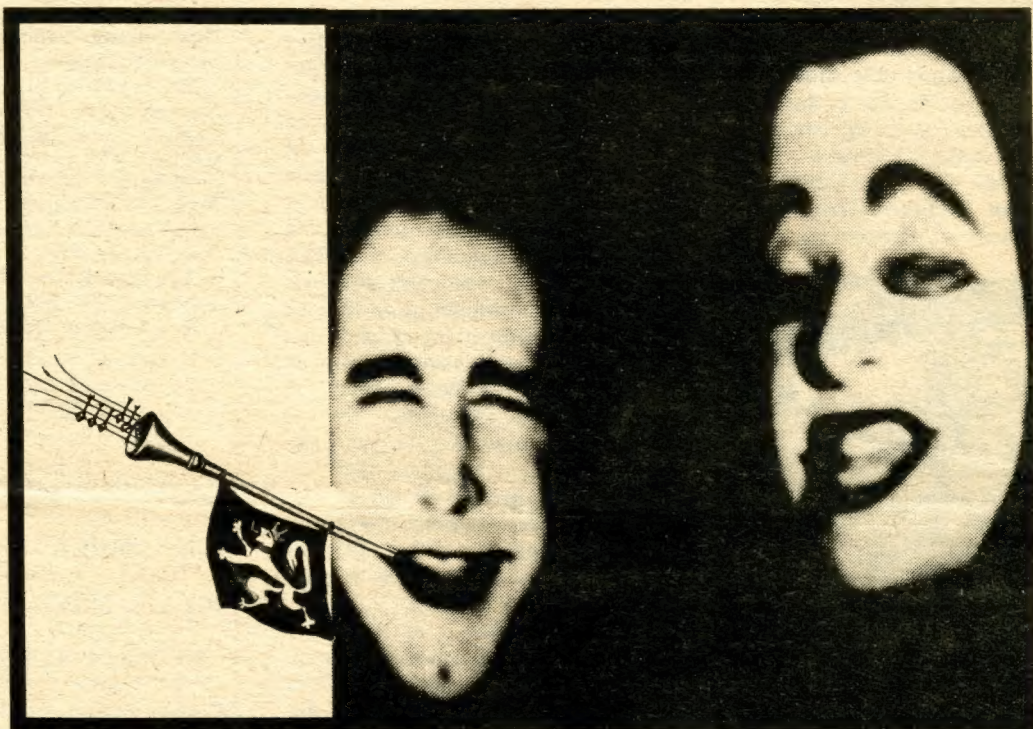
GRADUATE STUDIES: Anh D. Nguyen defends his doctoral thesis on "Interelement Absorption and Enhancement Effects in Aqueous Matrix and Chemical Analysis of Multielement Aqueous Solutions by X-ray Fluorescence Spectrometry" at 1:30 p.m. in H-769.
STUDENT UNION: See Monday.

8 p.m. in H-110; 75¢.

THEATRE ARTS SECTION: See Tuesday.
STUDENT INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditation at 8 p.m. in H-1221.
TURKISH CULTURAL ASSOCIATION: Turkish lessons at 7 p.m. in H-417.
SENATE: Meeting at 2 p.m., Terrace Room of the Mt. Royal Hotel.
KARMA COFFEE HOUSE: The Back Door Blues Band at 9:30 p.m. nightly, 1476 Crescent; \$2.
ENGLISH DEPARTMENT: John Moss, editor of the *Journal of Canadian Fiction*, on "Multiple Selves in Canadian Fiction" at 8:30 p.m. in H-435.
STUDENT UNION: See Monday.

saturday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Last Hurrah" (John Ford, 1958) with Spencer



wednesday 20

LOVE & MARRIAGE SEMINAR: Series of discussions for singles, engaged and married couples at the Chaplains Office, 7:30 - 9 p.m. in H-643.
INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Prof. John Freccero, Dept. of Italian Language and Literature, Yale, on "Literary Influence and Literary Tradition, Medieval and Renaissance" at 4 p.m., ICES, 1199 Bleury, room 6405.
CHAPLAINS: Liturgical Expression (Catholic Mass) with Fr. Don Carver, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor; also spiritual dialogue at 2 p.m. in H-429.
STUDENT INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditation at 3 p.m. in H-1209.
GEORGIAN CHRISTIAN FELLOWSHIP: Rev. Freeland on "Occult" (first of two parts) at 3:30 p.m. in H-615.
THEATRE ARTS SECTION: See Tuesday.
KARMA COFFEE HOUSE: The Back Door Blues Band at 9:30 p.m. nightly, 1476 Crescent; \$1.50.
STUDENT UNION: See Monday.

thursday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: "Advise and Consent" (Otto Preminger, 1961) with Henry Fonda, Walter Pidgeon, Charles Laughton and Peter Lawford at 8 p.m. in H-110; 75¢.
CHAPLAINS: Service with Rev. Arijan Groeneveld, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.
INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Prof. John Freccero, Dept. of Italian Language and Literature, Yale Univ. on "Petrarch and the Semiotics of Desire" at 8:30 p.m. in H-937.
THEATRE ARTS SECTION: See Tuesday.
KARMA COFFEE HOUSE: See Wednesday.
STUDENT UNION: See Monday.

friday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "All the King's Men" (Robert Rossen, 1949) with Broderick Crawford, Joanne Dru, John Ireland and John Derek at

8 p.m. in H-110; 75¢.
MUSICA CAMERATA: Free chamber music at 5 p.m. in H-110.
THEATRE ARTS SECTION: See Tuesday.
KARMA COFFEE HOUSE: See Friday.

sunday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "Punishment Park" (Peter Watkins, 1971) with Paul Alelyanes and Carmen Argenziano at 8 p.m. in H-110; 75¢.
KARMA COFFEE HOUSE: See Friday.

notices

GRADUATE STUDENTS' ASSOCIATION GENERAL ELECTION March 15, 9 a.m. to 6 p.m. in room S-306, 2145 Mackay; voting on the spot or by mail - ballots have been sent to each grad student.
PHILOSOPHY CLUB EXECUTIVE COUNCIL will be accepting nominations for all 1974-75 executive positions until 5 p.m. on Thursday, March 20; forms are available in the department offices.
ARTS AND CRAFTS SALE to be held on the mezzanine March 18 through 22; prospective participants can apply to Doug Insleay, H-405, 879-4370.

ISSUES & EVENTS

Published Thursday by the Information Office of Sir George Williams University, Montreal 107. The office is located in the basement, 2145 Mackay Street (879-4136). Submissions are welcome.

John McNamee, Maryse Perraud, Michael Sheldon, Malcolm Stone, Don Worrall, Joel McCormick, Editor



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